



*WHICH IS THE FUTURE OF UV CURING FOR SCREENPRINTING?*

## LED OR ELECTRONIC UV?

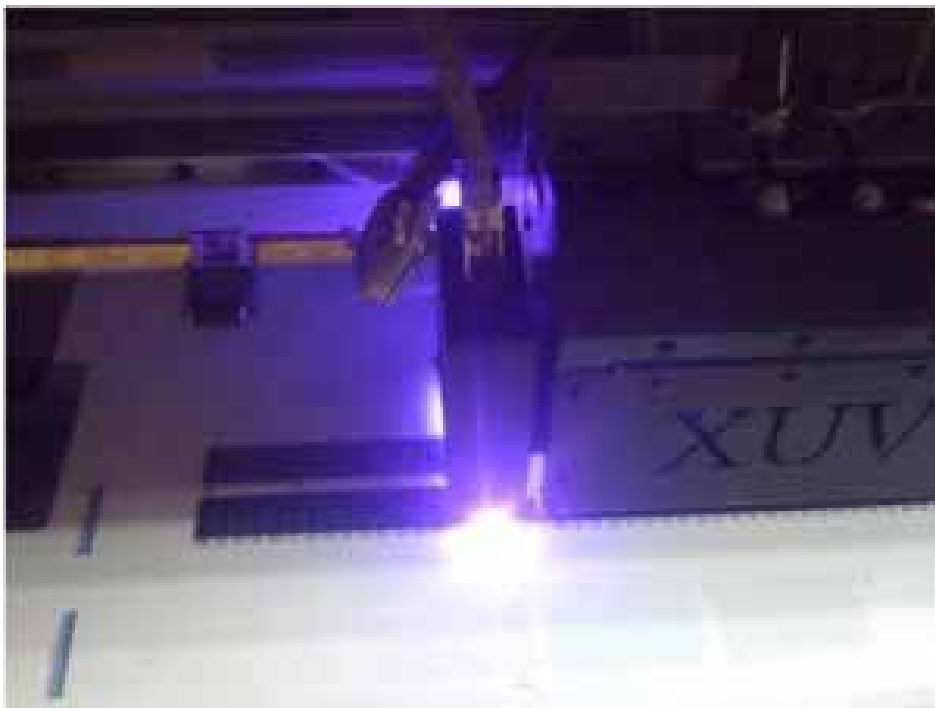
*Today's subject - Why?*



- Weekly question?
- What about LED curing?
- Success in Digital!
- Success? in Offset
- So, what about screen?

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*LED! – A part of all our lives*



- Pro-LED climate
- LED is successful in so many varied applications
- LED technology is becoming 'normal'
- Its 'benefits' are taken for granted and widely used
- But, UV Curing is not the same as other applications!

*WHICH IS THE FUTURE OF UV CURING FOR SCREENPRINTING?*

### Common UV Curing Systems



- Conventional UV (Discharge lighting using Arc Lamps and Transformers) 15 – 20% efficient
- LED UV (using LED lamp arrays and dedicated power supplies) 15 – 20% efficient
- Electronic UV (Discharge lighting using Arc Lamps and Electronic Power Supplies) 20 – 25% efficient

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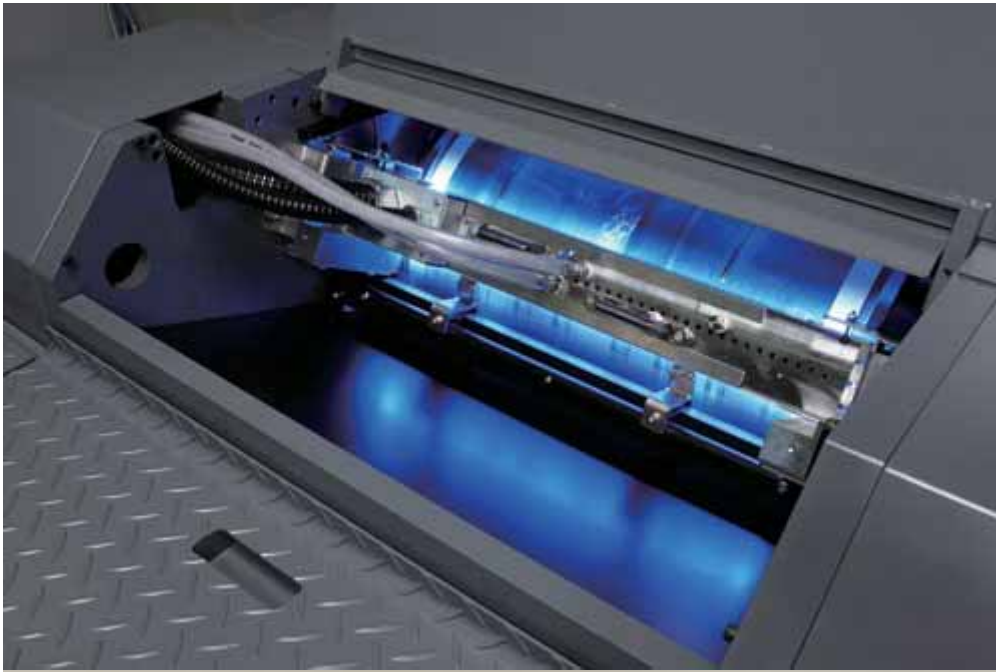
### *Conventional UV Curing – Brief Description*



- Established, mature and reliable technology
- Transformers or ballasts needed to provide high voltages to Arc lamps
- Minimal control of power levels (70% or 100%), normally at 120watts/cm
- Ozone gas and heat need to be extracted

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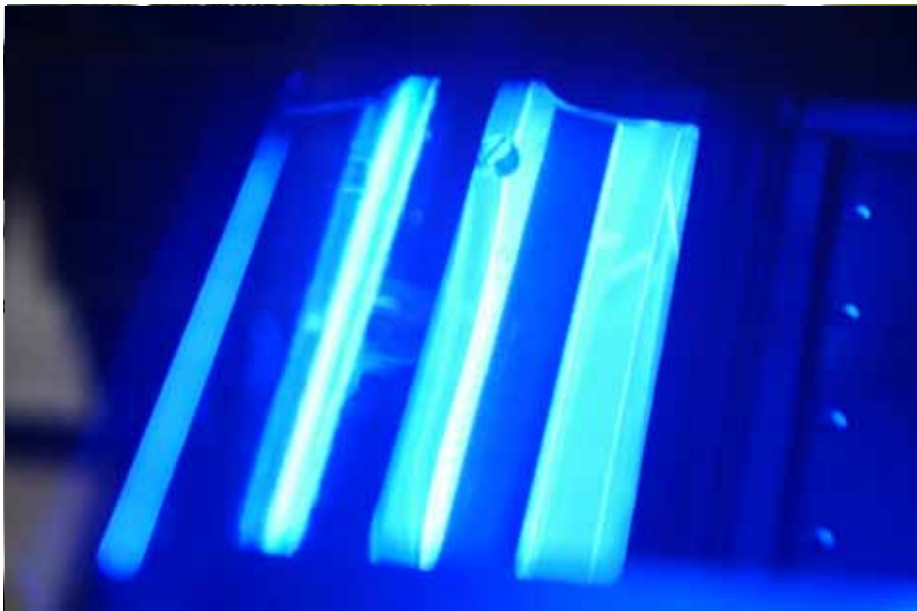
### LED UV Curing – Brief Description



- Very new and still rapidly developing technology
- Electronic Power supplies provide low voltages to LED lamp arrays
- Wide control of power levels (25% to 100%) of high claimed power levels
- No Ozone gas emitted, but water chiller required to remove heat

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### *Electronic UV Curing – Brief Description*

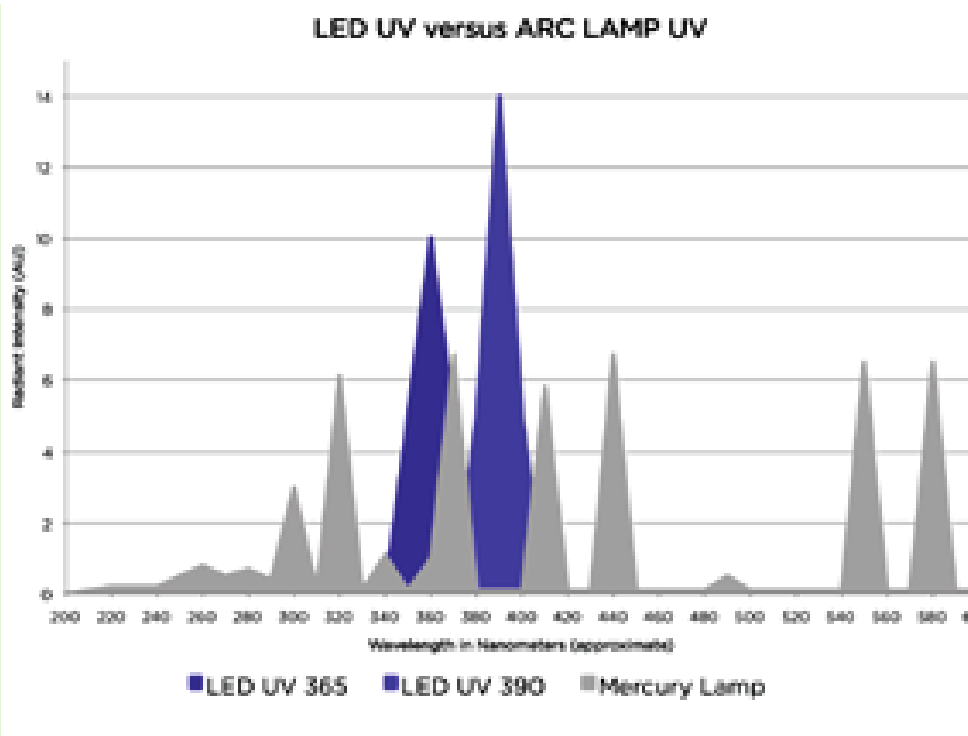


- Newish, highly efficient and still developing technology
- Electronic Power supplies to provide high voltages to Arc lamps
- Wide control of power levels (25% or 100%), normally at 170watts/cm
- Ozone gas and heat still need to be extracted

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### Spectral outputs and power levels

LED UV versus ARC LAMP UV

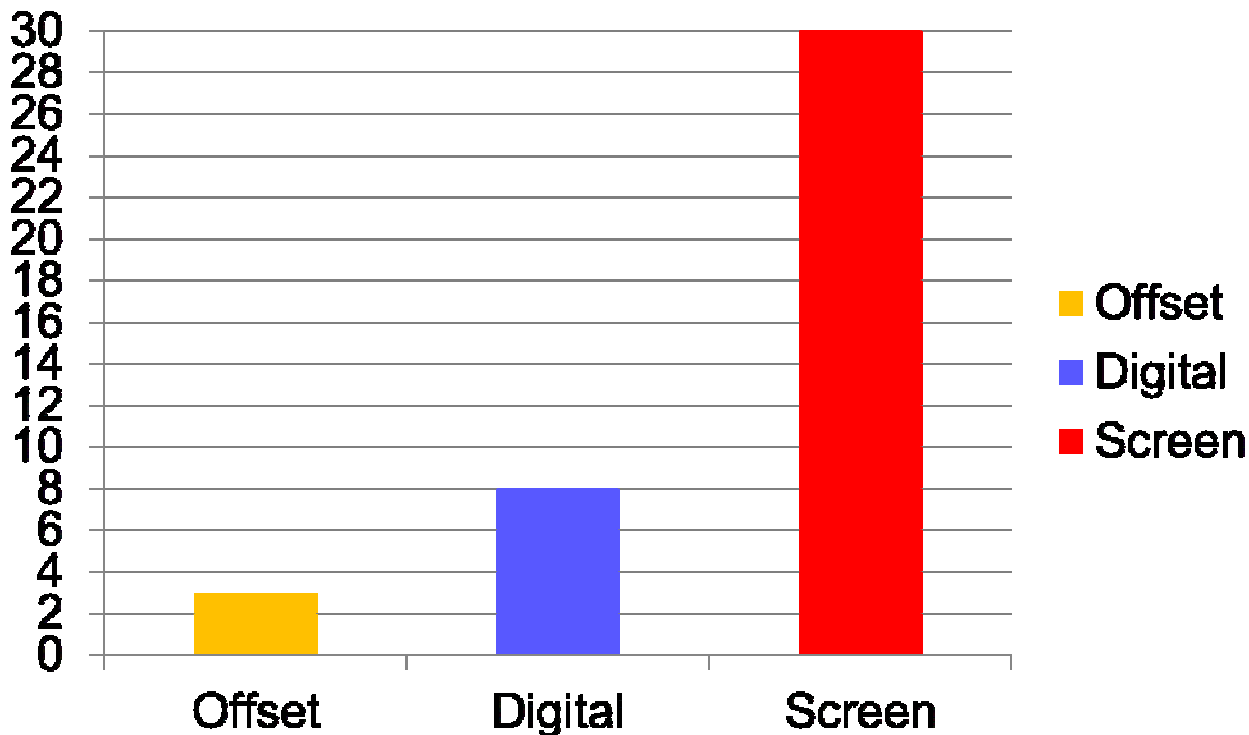


- LED emits UV light with a narrow band, (375, 385, 395 & 405nm)
- Conventional UV has wide spectral outputs (from 230 – 560nm)
- LED irradiance is typically measured only 3mm away?
- Conventional UV irradiance is measured 40mm away!

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### Wet Film Thickness - Comparison

#### Typical UV Ink Wet Film Thickness ( $\mu$ )



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*Optimum features of an ideal UV system?*

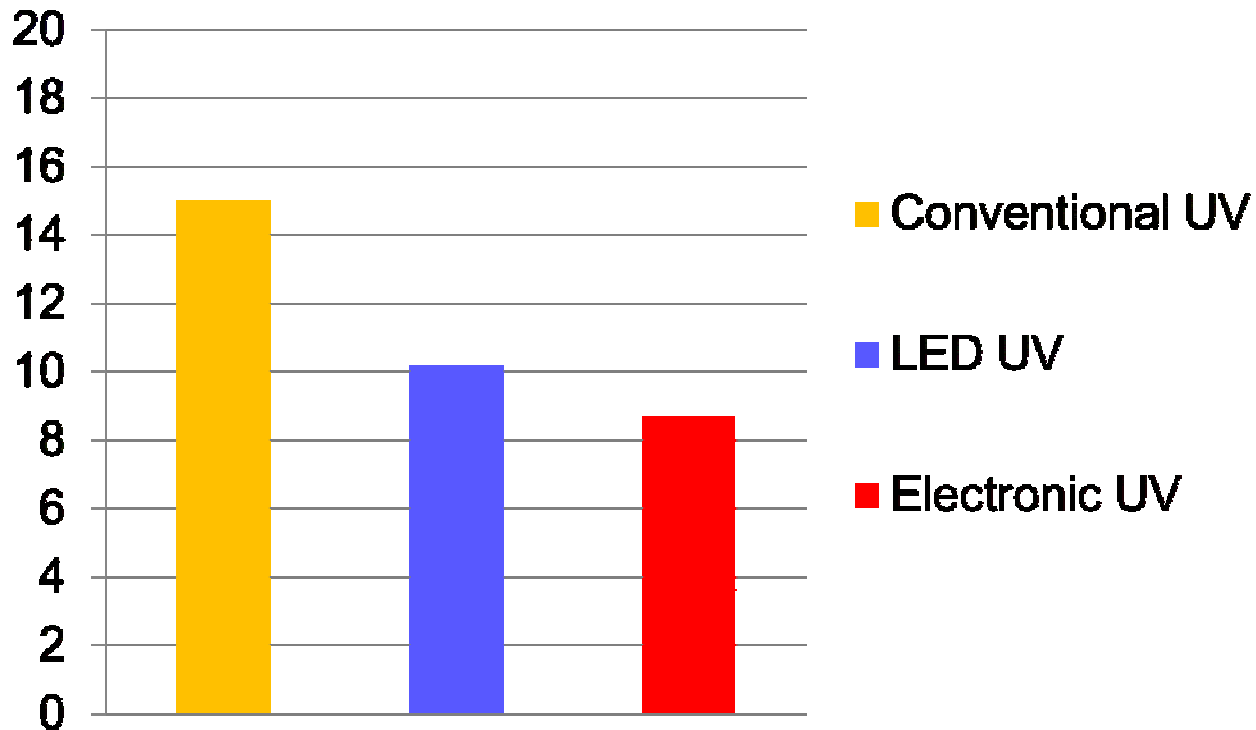


1. Lowest possible energy use  
= economy of operation?

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*Comparison of 110cm UV Dryer (1 lamp)*

### Power consumption over 1 hour (kW)



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*What features does an ideal UV require?-*

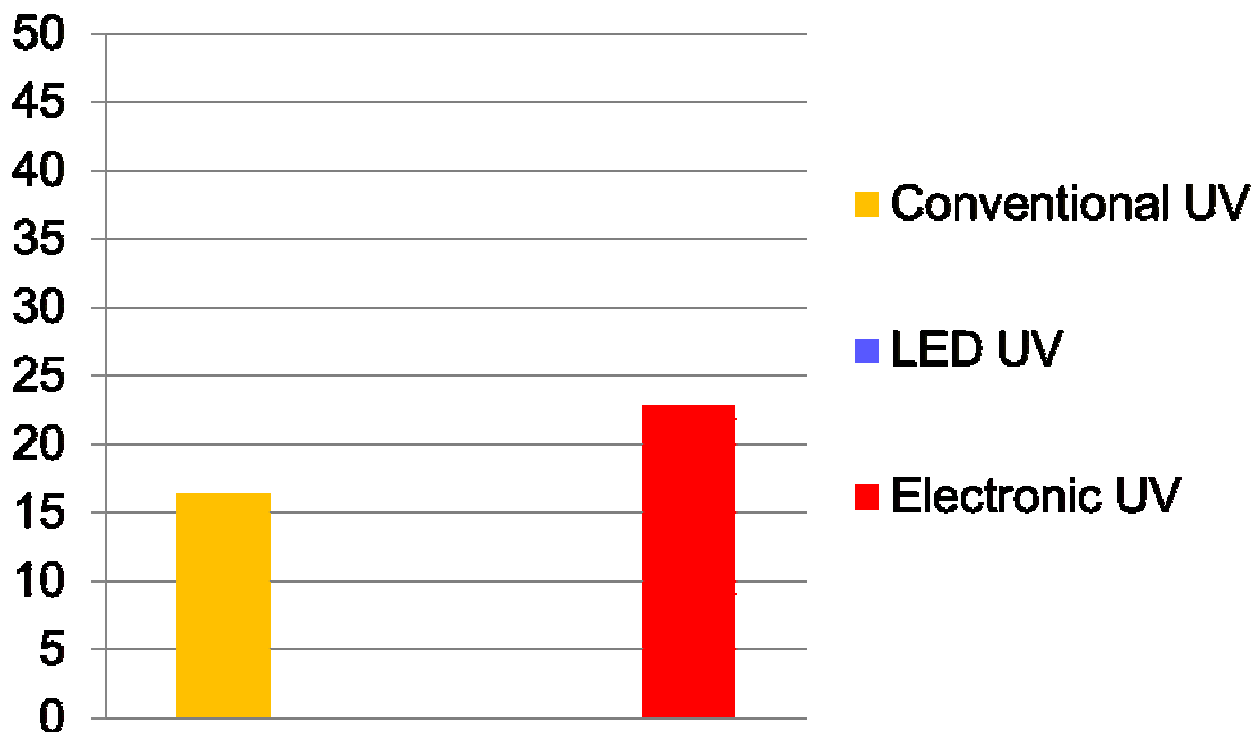


1. Lowest possible energy use  
= economy of operation?
2. Investment = Equipment  
purchase price?

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Comparison of 110cm UV Dryer (1 lamp)

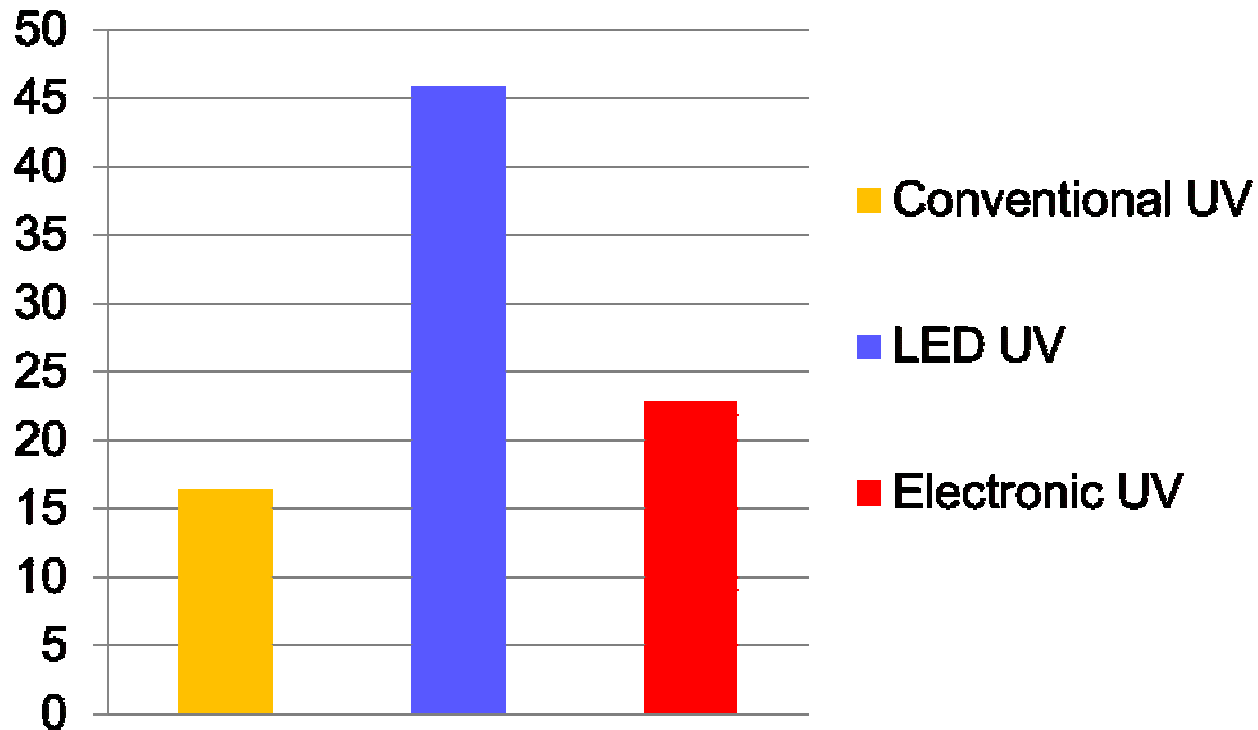
### Purchase price in £1,000 (full dryer)



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Comparison of 110cm UV Dryer (1 lamp)

### Purchase price in £1,000 (full dryer)



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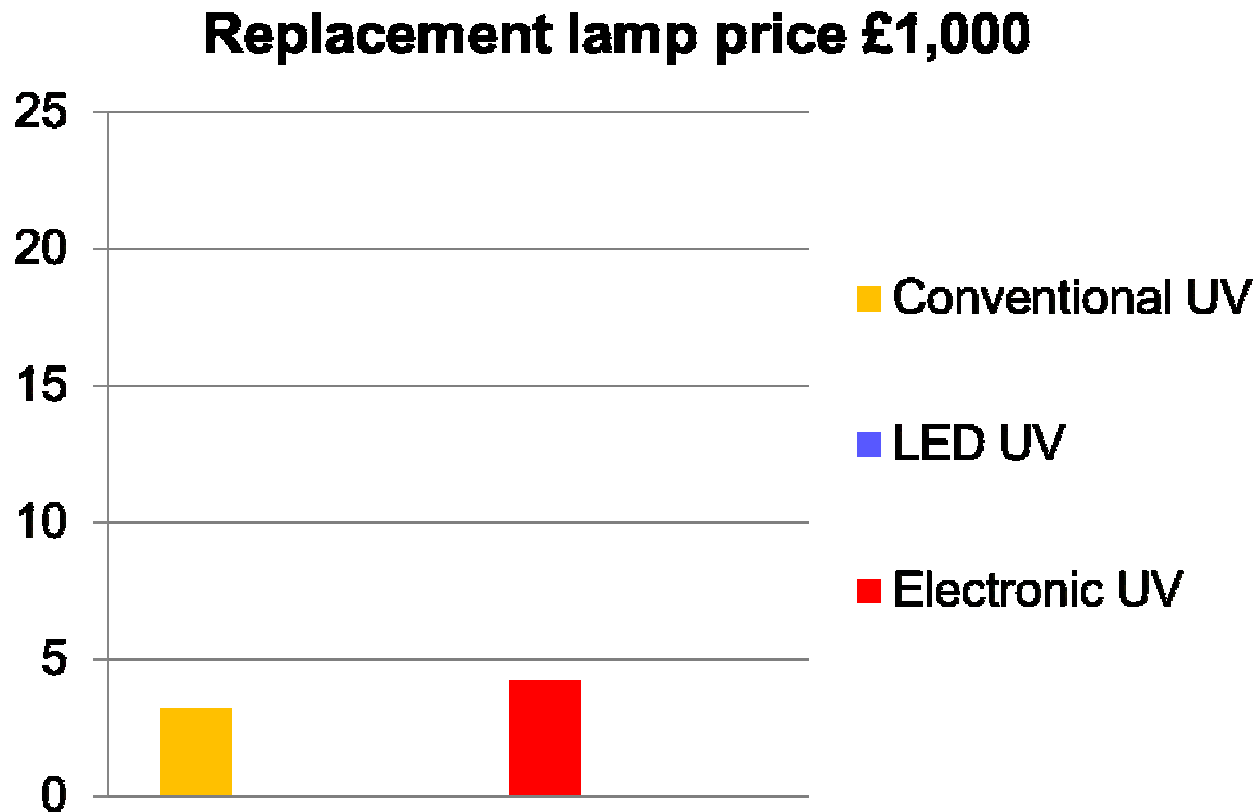
*What features does an ideal UV require?-*



1. Lowest possible energy use = economy of operation?
2. Investment = Equipment purchase price?
3. Cost of consumables = Replacement lamps (20,000 hours for LED??)

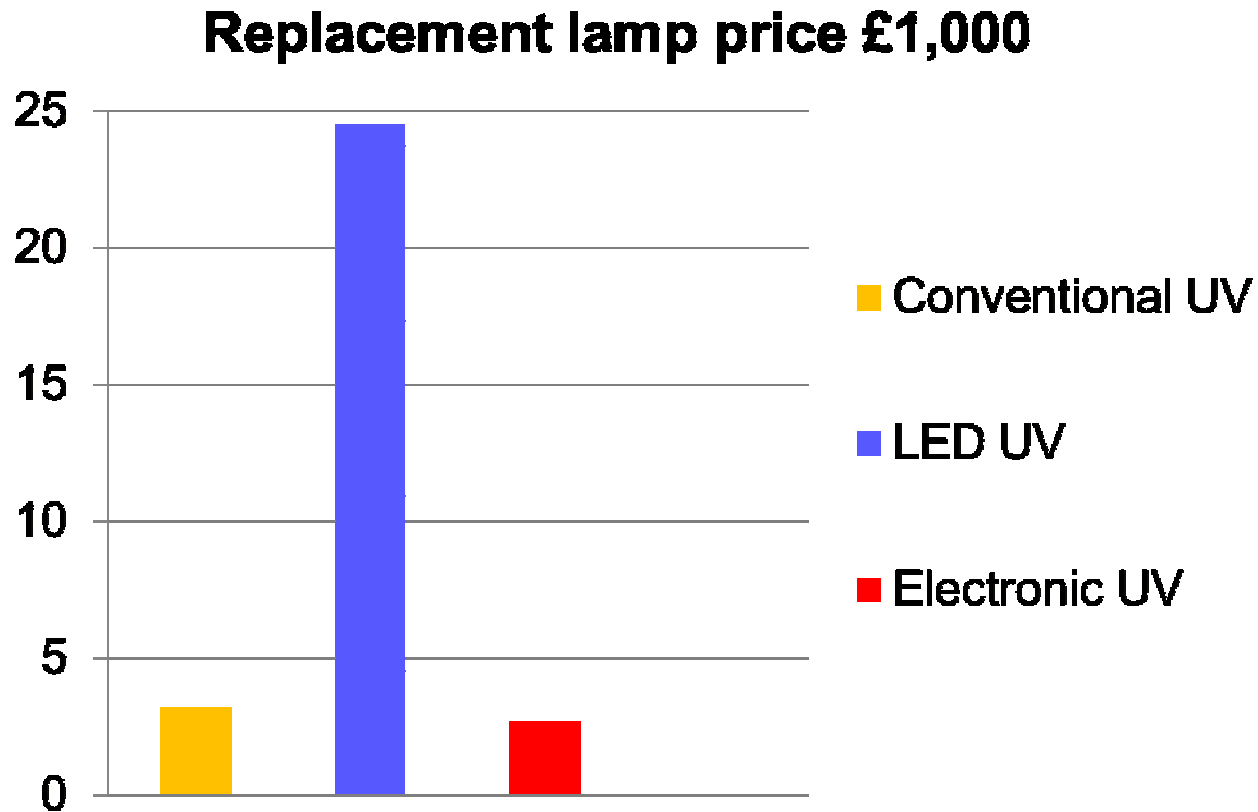
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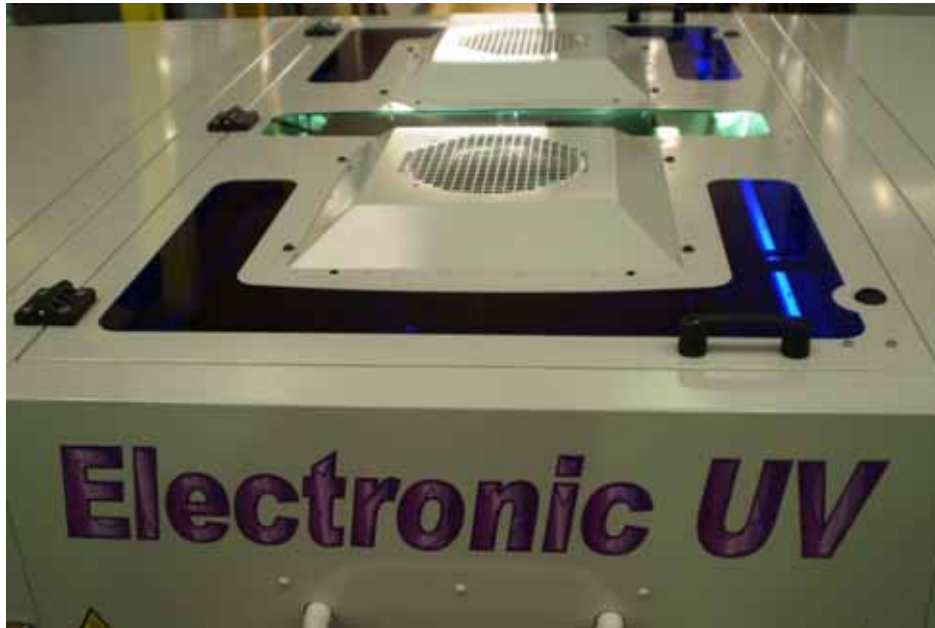
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Comparison of 110cm UV Dryer (1 lamp)



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*The winner is – Electronic UV!*



- Uses less energy
- Lower purchase price
- More efficient use of electrical power
- Vastly lower lamp costs
- Requires a smaller power supply
- Can run Mercury or Iron lamps without modification

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### LED UV – What next?



- Increase in power?
- Lowered capital cost?
- Increased lamp life?
- Reduced replacement lamp costs?
- Ink systems designed to cure with lower energy?

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## *Natgraph's conclusion*

- LED UV Curing for screen is not yet a viable proposition for sheet fed screen printing
- Except for very special applications with dedicated chemistry, high value products or space issues
- So, watch this space!

# Thank you – Any Questions?

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